



susan elena esquivel • catalunya studio

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SELECTED GROUP EXHIBITIONS:

- June 2006 "Solstice Awakening," Four Person Show, The Leftbank Gallery, Orleans, MA
Bird Series - Mixed media on saggar fired porcelain
- May 2004 "The State of Clay 2004," National Juried Exhibition,
Lexington, MA. Juried by Peter Beasecker for the Lexington Arts & Crafts Society.
- April 2004 "Relics of the Nest: Illusion and Memory," Four Person Show,
Fort Point Community Gallery, Boston, MA. Juried by Barbara O'Brien, Editor of Art
New England. Curated by Susan Elena Esquivel.
- January 2004 "Open Painting Juried Exhibition," The Providence Art Club, Providence, RI
Mixed media oil painting on canvas. Juried by Ruth Dealy
- November 2003 "Energy," presented by Cambridge Art Association, Cambridge, MA
Mixed media oil painting on paper. Juried by Carl Belz, Director Emeritus, Rose Art
Museum and Portia Belz, Managing Editor and Publisher of Art New England.
- August 2003 "Artist's Respond to War," Installation , The Field Gallery - West Tisbury, MA
Mixed media oil painting on slate. Curated by artist Cindy Kane
- September 2002 "Relics of the Nest: Illusion and Memory," Five Person Show, Dragonfly Gallery
Oak Bluffs, MA Dwelling forms - ceramic sculptures with wood and stone
- August 2001 "Poetics of Space," Five Person Show, Shaw Cramer Gallery, Vineyard Haven, MA
Inner Space series and Dwelling forms - ceramic sculptures with wood and stone
- July 1998 - 1997 "Seedlings," Two Person Show, Firehouse Gallery, Oak Bluffs, MA
Organic vessels forms and clay paintings
- August 1996 "Radcliffe College Staff Show," Holyoke Center, Cambridge, MA
Raku vessels

JURIED ART FESTIVALS:

- February 2008 Buyers Market of American Craft - 2008 Niche Award Semi Finalist
- May 2007 Reston Fine Arts Festival, Reston, VA
- November 2006-07 American Craft Council Charlotte Show, Charlotte, NC
- June 2006-07 Old Town Art Festival, Chicago, IL
- February 2006-07 American Craft Council Wholesale/Retail Show, Baltimore, MD
- October 2005-07 Bruce Museum Fine Art Show, Greenwich, CT - Awarded 3rd Place for Sculpture
- July 2005 Ann Arbor Art Festival, The Original, Ann Arbor, MI
- June 2005/07 Lakefront Festival of the Arts, Milwaukee, WI
- March 2004 Paradise City Arts Festival, Marlborough, MA

TEACHING EXPERIENCE:

September 1996 - 1998 Office of the Arts at Harvard Ceramics Program (formerly Radcliffe College)

Assistant Teacher. Beginning / Intermediate Ceramics Class. Provided group instruction as well as one on one assistance to 25 undergraduates and adult beginners in the areas of wheelthrowing, handbuilding, glazing techniques and kiln firing.

- Arranged and led raku and soda workshops outside of class time
- Attended mostly staff meetings and contributed ideas and time towards class improvement, studio shows for fundraising maintenance of studio, visiting artists and lecture series.

BIBLIOGRAPHY:

“Susan Elena: bringing her Art to Everyday Living”, *Crafts Business Magazine* January/February 2005

“Art Matters,” *School of the Museum of Fine Arts Alumni Magazine*

Upfront, “Susan Button,” *Ceramics Monthly Magazine*, December 2002

C.K.Wolfson, “Artists Discuss Joint Exhibition,” *The Vineyard Gazette*, September 27, 2002

Laura D. Roosevelt, “Five Artists, One Nest: Group Show at The Dragonfly,” *The MV Times*, Sept. 2002

Hollis Engley, “Crafting Success at the Grange Hall,” *Martha’s Vineyard Magazine*, July/August 2002

Alexis Tonti, “ Houses on the Move Benefit Auction,” *The Vineyard Gazette*, July, 2002

Mary Jean Miner, “Creating Space for Art” Review, *The Martha’s Vineyard Times*, August 2001

Hollis Engley, “Art Exhibit Explores the Poetics of Space,” *Vineyard Gazette*, August 24, 2001

Brenda Horrigan, “ Made on Island” Artist Profile, *Vineyard Style Magazine*, Spring 2000

Cate McQuaid, “Kindred Spirits Craft a Vineyard Life,” *The Boston Globe*, August 1999

Milva Didomizio, Calendar Choice, *The Boston Globe*, April 1999

Diane Daniels, “Fall Craft Show Review,” *The Boston Globe*, November 1997

EDUCATION:

Office of the Arts at Harvard Ceramics Program (formerly Radcliffe College), Cambridge, MA
Advanced ceramic studies with Master Potter Makoto Yabe 1994-1996

School of the Museum of Fine Arts, Boston, MA - Diploma Program
Studies in printmaking, painting and ceramics 1989-1993

Longy School of Music, Cambridge, MA - Jazz Piano and Music Theory 1987 - 1989

University of Central Florida, Orlando, FL -BFA Graphic Design, Minor French 1984

Centre d’etudes franco-américain, Lisieux, France - French language and civilization studies 1982

